

Leah, now 30, sits asleep with her face resting on her notebook. The news plays on her desktop. JUDY (40's), her boss, walks in behind her.

JUDY

Leah!

Leah jumps awake.

JUDY (CONT'D)

I'm so glad you're here. I need you to complete this assignment and have a report back to me Monday morning for the weekly press release. It's important.

Judy hands Leah a folder. She opens it.

INSERT: ASSIGNMENT INSTRUCTIONS

The document states that the assignment is to go and interview Pastor Crock and Malcolm for his church anniversary.

BACK TO LEAH

Leah closes the folder.

LEAH

How is the church's anniversary important and what the hell does it have to do with Malcolm?

JUDY

You haven't heard? He'll be there at the anniversary. He's employed by the church now.

LEAH

What? Why the hell would they let him out of prison, nevertheless welcome him back into the same church in which he once murdered a member of the congregation?

JUDY

That's a part of what we want to find out. No one has covered how he got released. So go there, cover the church's anniversary, interview Malcolm about the church, and come back with some info on Malcolm's release and how he's doing with his new life at the church.

LEAH

Ask Julie.

JUDY

Why? I thought you'd be excited about this!

LEAH

It's just too much history there. Lisa was my best friend...

INT. CUBICLE

LEAH

Things were never the same after that. I don't think I can bear standing in the same room as him, nevertheless interview him about his life after prison for her murder. He probably wouldn't want to talk to me anyways.

JUDY

What if he does? What if he's changed? We'll never know unless you ask.

LEAH

Men like him never change, so I'd rather not. There's so much more important things going on like that Mariah girl that's been missing, or the fact that 300k people go missing and get trafficked in Houston per year. I'd rather cover stories like that.

JUDY

All we know about Mariah Ortez is that she's missing. Same goes for other men and women that may have been trafficked.