

EVE
 With men like him, other women,
 lies, secrets, and double lives are
 always an issue.

Michelle picks up her briefcase and spots the phone lying nearby on the bed.

EVE (V.O.)
 Always! (Add more dialogue here.)

She picks it up -- glares at it.

MICHELLE
 Who knows? You could be right.

CUT TO:

8 EXT. AERIAL HOUSTON 8

The city is busy. Cars sit bumper to bumper along the streets and freeway.

9 EXT. STREET NEAR SPADE CREATIVE AGENCY 9

Michelle struts through a small group of random people casually walking along the sidewalk in front of the Spade Creative Writing Agency where she is a minority owner and author.

As she approaches the door, TAMARA (30's), dressed in a corporate dress and consumed within her phone conversation bursts out the front doors. Michelle spots her and walks towards her.

TAMARA
 Those cons are only looking out for
 themselves! They don't care about
 any of us and I'll prove it.

Michelle taps Tamara on the shoulder.

MICHELLE
 Tam...

Michelle expects Tamara to be happy to see her, but she's everything but happy. Tamara cuts her neck and eyes to Michelle. Her chest expands as she inhales deep and locks her eyes onto Michelle.

TAMARA
Great (beat) it's you.

MICHELLE
Hey! How's it going?

TAMARA
Seriously?! Like you don't know?

Confused she cocks her head to the side.

MICHELLE
Know what? Today's my first day
back and --

Tamara gets in Michelle's face.

TAMARA
Hey, spare me! You get no sympathy
from me because I know you're in on
everything with that con of a man
you call a husband.

Tamara walks away. Michelle, stumped, watches as Tamara
storms off.

10 INT. LOBBY

10

Michelle struts through the busy and naturally lit lobby. She
walks promptly towards the elevators until she's distracted
with the sound of a familiar voice. She looks to her right
and spots BLAKE SPADE (30's), her husband and the majority
owner of the Spade Creative Agency, upon a tv screen in the
lobby. The interview that Michelle was so excited about is
on!

INSERT: TV SCREEN

Blake sits across from KATY POLKOVICH, an American journalist
on the tv.

KATY POLKOVICH
With all the wisdom bestowed within
your recent book, I'm certain that
some of it was passed down to you.
Anyone you'd like to thank or
credit for your future success?

BACK TO LOBBY

Michelle gleefully tunes into the interview.

INTERCUT: LOBBY/TV SCREEN